**Sketching Techniques Assignment**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

You have practiced the 4 sketching techniques, and now it is time to produce a piece for evaluation.

For this assignment, you will create a sketch that uses the 4 drawing/shading techniques:

* Hatching
* Cross-hatching
* Blending
* Stippling

|  |  |
| --- | --- |
| Step 1: | Let’s head outside! |
| Step 2: | Pick an object that will be the focal point of your sketch. |
| Step 3: | Mark the horizon, so you know what goes in the sky and on the ground |
| Step 4: | Create an outline. Send me a pic of your finished outline |
| Step 5: | Use all 4 of the drawing/shading techniques listed above (you can choose to focus on 1, but **make sure you include all 4 in your sketch**).  Use the “Texture” handout to help you identify which techniques to use. E.g. To create the texture of wood, it’s best to use the hatching technique. |
| Step 5: | For the communication section, you will be required to explain why you chose to draw certain objects using specific techniques. This should be approx. 4 sentences long (1 sentence per technique). |

**Sketching Assignment Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Level 1** | **Level 2** | **Level 3** | **Level 4** |
| **Knowledge & Understanding**  - of techniques: hatching, cross-hatching, shading, and stippling | Sketch demonstrates limited knowledge and understanding of drawing/shading techniques | Sketch demonstrates some knowledge and understanding of drawing/shading techniques | Sketch demonstrates considerable knowledge and understanding of drawing/shading techniques | Sketch demonstrates thorough knowledge and understanding of drawing/shading techniques |
| **Thinking**  -Organization and brainstorming (creating an outline of your sketch before you fill in the details) | Uses organization and brainstorming with limited effectiveness  Piece is limited in its creativeness | Uses organization and brainstorming with some effectiveness  Piece is somewhat creative | Uses organization and brainstorming with considerable effectiveness  Piece is considerably creative | Uses organization and brainstorming with thorough effectiveness  Piece is thoroughly creative |
| **Communication**    - explanation of your chosen techniques | Technique explanation is limited in its effectiveness | Technique explanation is somewhat effective. | Technique explanation is considerably effective | Technique explanation is thorough and effective. |
| **Application**  - how you used the techniques. Are they a ‘best fit’ for your object/picture? | Applies drawing/shading techniques with limited effectiveness | Applies drawing/shading techniques with some effectiveness | Applies drawing/shading techniques with considerable effectiveness | Applies drawing/shading techniques with thorough effectiveness. |

Comments:

Here are some lanscape pictures. Some are from our trip to Windsor Park (where you began your landscape drawing), and some are from our trip to Hogg’s Back Falls.

To continue this assignment, you have 3 options:

1. Continue drawing the landscape from Windsor park
2. Choose a new landscape from Hogg’s Back
3. Choose a landscape from google (must be of nature in real-life, not a painting or cartoon).



