**Portfolio**

**You Will:**

* Create a portfolio in order to have a place to safely store works throughout the duration of the class.
* Generate interest and excitement through your portfolio.
* Be aware that current work best demonstrates your skill level.

**Your Portfolio Will:**

* Keep your work safe and clean
* Become an extensive of yourself. Love your portfolio, and take pride in it! Work hard to maintain it!

**Your Portfolio must:**

* Include a title E.g. “Ben’s Portfolio”
* Include your name and the course code/name
* Include a table of contents
* Include your artifacts (both graded and practice pieces of work)
* Show progress
	+ Revise your work/make corrections to graded work
	+ State what you could do to improve the quality of your artifact (i.e. expand on a certain idea, provide more supporting details, incorporate more quotations, etc.).
	+ You can show progress by:
		- Posting sticky notes on top of your artifacts.
		- Writing comments directly on your artifacts.
		- Taking a video of yourself talking about your artifacts.

Be creative with your portfolio! Remember it doesn’t have to be kept in a folder, like a typical portfolio (but there’s also nothing wrong with that!). You could take a video of all of your work, create a slideshow, demonstrate your work on an electronic platform. Just make sure that your original workis somehow displayed (i.e. through pictures or videos).

**Portfolio Rubric**

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| --- | --- | --- | --- | --- |
| **Categories** | **Approaching the Required Level of Literacy**(0-49%) | **Achieving the Required Level of Literacy**(50-64%) | **Exceeding the Required Level of Literacy**(65-79%) | **Significantly Exceeding the Required Level of Literacy**(80-100%) |
| **Knowledge & Understanding**Of forms of texts, strategies, and reading and writing skills *(e.g. displayed through artifacts).*  | Demonstrates limited knowledge and understanding | Demonstrates adequate knowledge and understanding | Demonstrates considerable knowledge and understanding | Demonstrates thorough knowledge and understanding |
| **Thinking**Critical and creative thinking skills, and self-assessment skills *(e.g. thoroughness of assignments, goals, reflections, and artifacts).*  | Demonstrates limited competence in using critical and creative thinking skills.  | Demonstrates moderate competence in using critical and creative thinking skills. | Demonstrates considerable competence in using critical and creative thinking skills. | Demonstrates a high degree of competence in using critical and creative thinking skills. |
| **Communication**And organization of ideas, information, and purposes  *(e.g. displayed through title page, table of contents, and artifacts.*   | Communicates and organizes ideas, information, and purposes with limited clarity | Communicates and organizes ideas, information, and purposes with moderate clarity | Communicates and organizes ideas, information, and purposes with considerable clarity | Communicates and organizes ideas, information, and purposes with a high degree of clarity |
| **Application**Of language conventions, reading and writing strategies, the writing process, and literacy skills in new contexts*(e.g. displayed through artifacts).*  | Application skills are used with limited competence, accuracy, and effectiveness | Application skills are used with moderate competence, accuracy, and effectiveness | Application skills are used with considerable competence, accuracy, and effectiveness | Application skills are used with a high degree of competence, accuracy, and effectiveness |