**Slam poetry assignment**

**Task:** Write a piece of slam poetry from the point of view of one of the characters in *The Lord of The Flies.* Your slam poem should:

* Tell the story from your character’s point of view
* Include/mention 3 themes that are connected to your character

THEMES:

|  |  |  |  |
| --- | --- | --- | --- |
| Loss of innocent/identity | Civilization vs. savagery | Individualism vs. community | Evil |
| Man vs. nature | Dehumanization | The negative consequences of war | Fear of the Unknown |

**Steps For Success:**

1. **Brainstorm** - Pick a character. Write down point-form notes on how your character connects to 3 of the themes. Make sure to use specific examples and quotations from the text.
2. **Hook** - Write the chorus first. The chorus can help you establish your rythme. Do you want a fast rap or a slow one?
3. **Write** - Tell us a story! Take us on a journey. Write the rest of your slam poem.
4. **Organize** - Find your rhythm and rhymes. Move your lines around to see where they fit best. Make sure you have a minimum of 4 verses. Each verse should be a minimum of 4 lines

***Suggested*** *Rap structure:* intro, verse, chorus, verse, chorus, verse, chorus, bridge, chorus, out.

*\*\*\*This is just a suggestion. Have some fun with it and get your creative juices flowing! No poem or rap has to look a certain way.*

1. **Present** - perform your slam poem to the class! If you aren’t comfortable presenting in front of others, videotape yourself and then show the video to the class.

**Slam poetry Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Categories** | **Level 1 (50-59%)** | **Level 2 (60-69%)** | **Level 3 (70-79%)** | **Level 4 (80-100%)** |
| **Knowledge & Understanding**  Content | Slam poem/rap shows a limited degree of understanding of the novel | Slam poem/rap shows some understanding of the novel | Slam poem/rap shows considerable understanding of the novel | Slam poem/rap shows a high degree of understanding of the novel |
| **Thinking**  Selection of examples and quotations | Slam poem/rap provides examples and quotations with a limited degree of effectiveness | Slam poem/rap provides examples and quotations with some effectiveness | Slam poem/rap provides examples and quotations with considerable effectiveness | Slam poem/rap provides examples and quotations with a high degree of effectiveness |
| **Communication**  Preparedness  Length of rap (4 verses)  Presentation skills: volume, gestures, tone, etc. | Student demonstrates a limited degree of preparedness, and use of presentation skills | Student demonstrates some preparedness, and use of presentation skills | Student demonstrates considerable preparedness, and use of presentation skills | Student demonstrates a high degree of preparedness, and use of presentation skills |
| **Application**  Themes | Slam poem/rap does not connect the character to themes in an effective manner. | Slam poem/rap only connects the character to 2 themes; these connections are somewhat effective | Slam poem/rap connects the character to 3 themes with considerable effectiveness | Slam poem/rap connects the character to 3 themes with a high degree of effectiveness |

**Comments:**

**Editing Checklist**

* Includes a minimum of 4 verses
* Each verse has a minimum of 4 lines
* Includes a chorus
* Chorus repeats after every verse
* Includes a title
* Slam poem is printed so Cat has a hard copy
* I have practiced saying my slam poem/rap out loud to hear how it sounds and adjust lines accordingly
* My poem has a rhythm (doesn’t have to rhyme, but it should have some sort of rythme or beat
* Poem mentions 3 themes from the novel
* Character’s thoughts, actions, and physical attributes are mentioned
* Slam poem/rap tells the story of LOTF from the character’s point of view
* Poem uses specific examples and a minimum of 3 quotes from the novel