**Part A: Short Fiction**

In this section, you will watch a commercial/short film you have not seen before. You will write an analysis for the commercial/short film.

In this section you will have to:

* Summarize the short film.
* Discuss the main theme(s) using specific examples
* Answer the following question: How does the short film effectively deliver its message?
* Make a text-world connection
* Your analysis should be approximately 3/4 page long, double-spaced, size 12 font, Times New Roman.

To study for this section you should:

* Practice writing an analysis for the following commercials/short films:
* <https://www.youtube.com/watch?v=cZGghmwUcbQ&list=PLJXXOD5BZi5PvLZ2RdVYrOpD75vitF29y>
* <https://www.youtube.com/watch?v=D38S9o_6qnc&index=9&list=PLJXXOD5BZi5PvLZ2RdVYrOpD75vitF29y>

**Part B: *Explaining Significance***

In this section, you will be given important quotations and terms from *Twelfth Night* and *LOTF* and be required to explain the significance of each. To study for this section you should be able to explain the significance of the following quotations. 10 of these will be on the exam (5 from *Twelfth Night* and 5 from *LOTF*). **On the test, you will be provided with the name of the speaker as a clue.**

***Twelfth Night***

“If music be the food of love, play on/ Give me excess of it” (1.1.1)

“Better a witty fool than a foolish wit” (1.5.35).

“This fellow is wise enough to play the fool/ And to do that well craves a kind of wit” (3.1.61-62)

“Have you not set mine honour at the stake/ And baited it with all th’ unmuzzled thoughts that tyrannous heart can think?” (3.1.120-121)

“If this were played upon a stage now, I could condemn it as improbable fiction” (3.7.116).

“One face, one voice, one habit, and two persons!” (5.1.209).

“Good Mistress Mary Accost--” (1.3.47).

“Oh Time, thou must untangle this, not I. It is too hard a knot for me t’untie” (2.2.37).

***LOTF***

“We can use this to call the others. Have a meeting. They’ll come when they hear this” (p. 22).

“Sucks to your ass-mar!” (p. 8).

“Roger gathered a handful of stones and began to throw them. Yet there was space round Henry, perhaps six yards in diameter, into which he dare not throw. Here, invisible yet strong, was the taboo of the old life” (64-65).

“Kill the beast! Cut his throat! Spill his blood!” (p. 168).

“The rock struck Piggy a glancing below from chin to knee; the conch exploded into a thousand white fragments and ceased to exist” (p. 200).

“Maybe there is a beast...maybe it’s only us” (p. 80).

"He [Ralph] saw a shelter burst into flames and the fire flapped at his right shoulder...." (p. 182).

“Ralph wept for the end of innocence, the darkness of man’s heart, and the fall through the air of the true, wise friend called Piggy” (p. 225).

**Part C: Essay**

In this section you will compose a five paragraph essay. You will need to:

* Focus your essay on **one** of the themes listed below.
* Discuss the significance of the theme through the use of **3 symbols.**
* Make sure you **provide examples and explain** each quotation.
* Include **2 quotations** for each body paragraph (6 in total)
* **Introduce your quotations** and include **proper citations** E.g. **(p. 13).**
* Ensure that you follow proper **essay structure** (intro, 3 body paragraphs, conclusion).
* **Double-space** your essay and write using **12 point font,** **Times New Roman**
* Prepare a **cheat sheet** listing your thesis, directional statement, and the quotes that you will use. You are not allowed to have anything else written on your cheat sheet. Create 3 cheat sheets (one for each essay theme). Only one theme will show up on the exam.

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| ***Twelfth Night*** | ***The Monkey’s Paw*** | ***Lord of The Flies*** |
| * Unrequited love | * Fate and Free Will | * Dehumanization |