**This sheet is to be completed after spending 2 days doing midterm review in groups (creating a concept map of the course material).**

Study the following:

* Literary devices
* Definition of unrequited love
* Symbolism in the Monkey’s Paw
* Plot elements
* Types of conflict
* Plot for “Gaston,” “The Monkey’s Paw,” and *Twelfth Night*
* Characters within “Gaston,” The Monkey’s Paw,” and *Twelfth Night*
* The 4 humours
* Facts about William Shakespeare
* Themes within *Twelfth Night*
1. What is the alternate title for the play, *Twelfth Night?*
2. What is the difference between an objective and a subjective statement?
3. Describe how some of the characters within *Twelfth Night* are vain.
4. Describe how different characters within the play react towards being in love.
5. Describe how many of the characters within *Twelfth Night* cross boundaries that they shouldn’t.
6. (Grade 10s only) Describe some of the puns used in *Twelfth Night.*